



# THE TIME IS NOW BRAVE NEW WORLD

WALKING THROUGH

Shree Ganaraya

*The Conversation and Mumbai 2011*

SEARCHING

*Inner Peace and High*

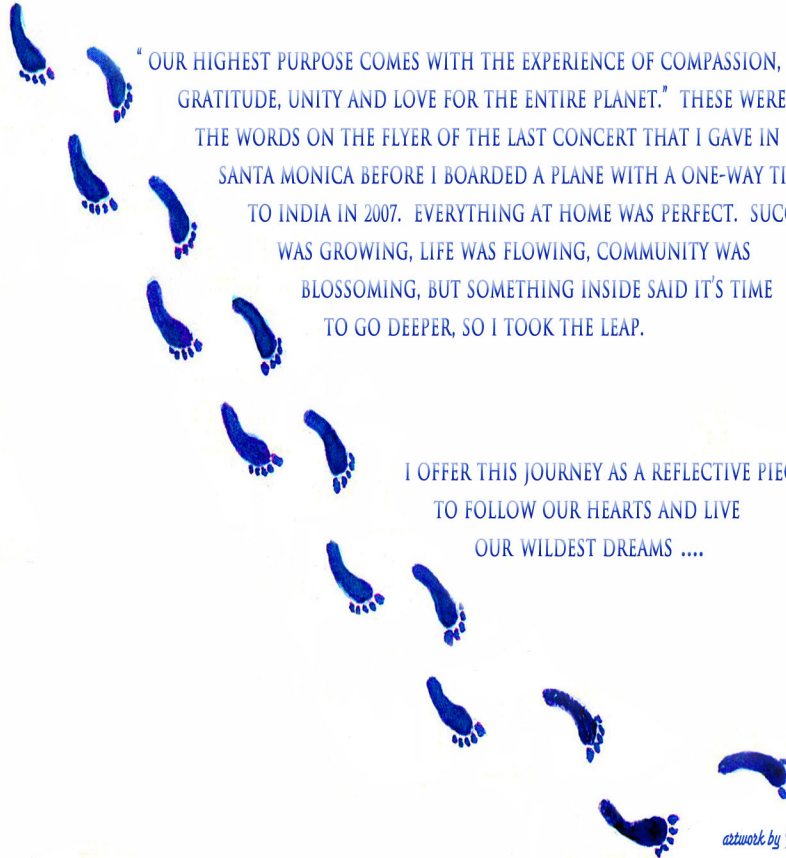
Wonderful Invention

**EARTH SPEAKS UP and HOW AM I GOING TO REACH YOU**

BLUE WATER RISE

**SOLD YOUR SOUL and TRANSFORMATION**

BRAVE NEW WORLD



"OUR HIGHEST PURPOSE COMES WITH THE EXPERIENCE OF COMPASSION, GRATITUDE, UNITY AND LOVE FOR THE ENTIRE PLANET." THESE WERE THE WORDS ON THE FLYER OF THE LAST CONCERT THAT I GAVE IN SANTA MONICA BEFORE I BOARDED A PLANE WITH A ONE-WAY TICKET TO INDIA IN 2007. EVERYTHING AT HOME WAS PERFECT. SUCCESS WAS GROWING, LIFE WAS FLOWING, COMMUNITY WAS BLOSSOMING, BUT SOMETHING INSIDE SAID IT'S TIME TO GO DEEPER, SO I TOOK THE LEAP.

I OFFER THIS JOURNEY AS A REFLECTIVE PIECE  
TO FOLLOW OUR HEARTS AND LIVE  
OUR WILDEST DREAMS ....

artwork by Julie Isaacs

## LYRICS

STEP RIGHT UP WALK ON THROUGH  
EVERYTHING IS GROWING CHANGING FLOWING  
BECOMING NEW  
BUT WE GO ON THINKING  
LIFE IS THIS WAY OR THAT WAY ONLY A FOOL  
WILL HOLD ONTO THIS LIFE THINKING  
THEY ARE THE CAPTAIN AND THE WORLD IS THE CREW  
SHAME ON YOU CAUSE IN THIS TIME YOU SEE  
IT'S ALL MOVING IN AND OUT OF FOCUS  
THE VIEW IS CONSTANTLY CHANGING  
RIGHT THERE IN FRONT OF YOU SO WHAT TO DO

## "WALKING THROUGH"

RECORDED IN MUMBAI, INDIA AND MODI'N ISRAEL

I'M GONNA WALK THROUGH THESE CHANGES  
YEAH I KNOW I SEE IT YEAH  
I'M GONNA WALK THROUGH THESE CHANGES

UNTIL I SEE  
WHAT'S STANDING RIGHT THERE IN FRONT OF ME  
WHY DON'T YOU TELL ME HOW WILL YOU GROW  
A WISE MAN SAID GET OUT OF YOUR HEAD  
YOUR DANCING AROUND IN YOUR MIND  
LIKE THE LIVING DEAD  
IT'S ALL BEEN SAID YOU WERE BORN WITH IT  
THE FREEDOM TO LIVE IN THIS WORLD  
WITH A SENSE OF COOL  
CAUSE IT'S ALL GOING TO MOVE FROM ME TO YOU  
LIFE IS NOTHING BUT A TEMPORARY REASON TO  
GROOVE

I'M GONNA WALK THROUGH THESE CHANGES  
WELL I KNOW I SEE IT YEAH  
I'M GONNA WALK THROUGH THESE CHANGES

WALK THROUGH THESE CHANGES  
KEEP ON WALKING

## CREDITS

LYRICS, COMPOSITION, AC GUITAR, VOX  
DANIEL TYLER POHNKE

PRODUCTION AND ELECTRONIC PROGRAMMING  
SHAI FISHMAN AND JOSEPH COHEN

PRODUCTION AND VOCAL ARRANGEMENT  
SIDD COUTTO

CHILDREN'S CHOIR  
SHANNIKA RAMOS  
SHERWIN RAMOS,  
KYRON KADAM,  
REBECCA ALVARES,  
CHELSY VAZ

## SONG STORY

THIS FUNKY LITTLE ACOUSTIC RIFF (ONLY HEARD FAINTLY IN THE BACKGROUND) MADE IT'S WAY THROUGH VILLAGES AND BIG CITIES AS I TRAVELED ACROSS INDIA ON MOTORCYCLE. I WOULD DISCOVER A FEW WORDS OF THE LOCAL LANGUAGE AND MAKE A FREESTYLE SONG OUT OF IT AS A WAY TO CONNECT TO THE PEOPLE. IN MID 2008, I MADE MY WAY INTO A VIPASSANA MEDITATION COURSE AND OUT OF THIS SILENCE CAME THE LYRICS AND MESSAGE OF "WALKING THROUGH."

IT WASN'T UNTIL LATE 2010 WHEN THE TRACK FINALLY MADE IT'S WAY INTO THE STUDIO. FOR THE PREVIOUS YEAR AND A HALF, THE ONLY THING I KNEW WAS THAT THE TRACK HAD TO BE THE OPENING TRACK FOR THE ALBUM. WHEN I HEARD GREAT FRIEND AND FELLOW MUSICIAN SIDD COUTTO'S TRACK, "VOICES IN MY HEAD", THE DIRECTION OF THE TRACK BECAME CLEAR. SIDD TOOK UP THE OPPORTUNITY TO PRODUCE THE SONG AND WITHIN A WEEK WE WERE IN THE STUDIO CREATING THE VOCAL LAYERS AND STRUCTURE. IT WAS EVIDENT FROM THE VERY BEGINNING THAT KIDS, OUR FUTURE GENERATIONS, WILL CARRY THE TORCH OF CHANGE. WE FINISHED UP THE TRACK IN A FEW WEEKS AND SET BACK TO ISRAEL, BUT SOMETHING FELT LIKE IT WAS MISSING. THE FIRST IDEA WAS TO BRING IN A STAND-UP BASS AND CREATE A JAZZ A-CAPELLA ENDING, WHICH WE DID. BUT AFTER HEARING THE CRISP HARMONIC PRODUCTION OF THE "VOCA PEOPLE", WE CONTACTED THEIR VOCAL ARRANGER, SHAI FISHMAN, FOR THE FINAL MIX. "YOU DON'T MIND IF I PUT A LITTLE OF MY STYLE INTO IT .... SOMETHING ALONG THE LINES OF IMOGEN HEAP." HE SAID. SINCE THAT WAS THE TIME WHEN I WAS ENJOYING HER NEW ALBUM "ELLIPSE" WE KNEW WE FOUND THE MISSING LINK. TO TOP IT ALL OFF, THE FINAL MIX WENT FROM INDIA BACK TO THE NEIGHBORHOOD THAT I GREW UP IN, AGOURA HILLS, CALIFORNIA VIA ISRAEL, MAGIC.

SOUND ENGINEERING  
SHANTANU MUKHERJEE AND SANJAY THAPA

RECORDED AT RE N RAGA STUDIOS  
MUMBAI, INDIA

HANSU'S SPARE HOUSE  
MUMBAI, INDIA

4DALOVE STUDIOS  
MODI'IN, ISRAEL

MIXED BY SHAI FISHMAN  
FISH-I STUDIOS USA  
AGOURA HILLS,  
CALIFORNIA

artwork by Julie Isaacs



## Lyrics

SHREE GANARAYA JAI GANARAYA  
TODAY I WENT WALKING DID A BIT OF TALKING THEN  
SUDDENLY I FELT THIS URGE TO JUMP AND DANCE BRING  
THE JOY AND SING NAH NAH NO NEED TO WORRY BOUT A  
THING CAUSE I GOT PROTECTION GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA

HAVE YOU EVER BEEN ON A MOTORCYCLE THROUGH INDIA?  
NAH? WELL LET ME TELL YOU HOW IT GOES FROM THE LORI  
TO THE SCOOTIE PEP PRO YOU FIND YOURSELF IN A LOW  
SPEED RACE WHERE A BUS SHOOTS A HORN IN YOUR FACE  
WHILE THE OTHER ONE HAS TAKEN OVER YOUR LANE AND  
SOMEHOW WHEN YOU LOOK DOWN NOT A SCRATCH  
NOR A LACE THEN SUDDENLY A HONDA PASSES BY  
AT DOUBLE THE SPEED COMING CENTIMETERS AWAY  
FROM YOUR KNEES AND MEANWHILE COMING OUT  
OF THE TREES IS A MONKEY A GOAT OR A HOLY  
BEING AND NOW YOUR IN A VIDEO GAME  
WHERE YOU SWERVE SWALLOW YOUR HEART  
AND DODGE THE FLAMES AND YOU COME  
OUT THE OTHER SIDE ALIVE WITH DUST  
IN YOUR FACE AND BUGS IN YOUR EYES

# Shree Ganaraya

RECORDED IN MUMBAI, INDIA, TEL AVIV, ISRAEL AND TEXAS, USA

AND YOU REALIZE THERES ONLY ONE REASON WHY  
CAUSE YOU GOT PROTECTION GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA  
SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA  
MANGALA MURTI MORIYA GANAPATI BAPA MORIYA

SHREE GANARAYA JAI GANARAYA  
HOW MANY WANT THIS PROTECTION FOR THEIR OWN  
YOU DO WELL I GOT A FEW IDEAS IT CAN COME  
IN MANY WAYS A STATUE STICKER OR CLOTH  
DEPENDING ON YOUR FAITH BUT RIGHT HERE WE GOT  
A SIMPLE WAY TO PUT A SHIELD ON YOUR BACK WHY  
YOU SWING AND SWAY THROUGH THE UPS AND DOWNS  
OF THIS PLAY ALL YOU GOT TO DO IS SING THIS SONG  
AND ENJOY YOUR DAY CAUSE WE GOT PROTECTION  
GANAPATI BAPA MORIYA GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA  
GANAPATI BAPA MORIYA  
SHREE GANARAYA JAI GANARAYA  
GANAPATI BAPA MORIYA  
MANGALA MURTI MORIYA  
GANAPATI BAPA MORIYA  
MORIYA REA BAPA MORIYA REA

GANESHA OHM

## The Story

I WAS INSPIRED TO COME TO INDIA BY A SPIRITUAL ORGANIZATION CALLED THE "ART OF LIVING". FOR YEARS I WAS CHANTING SANSKRIT AND HINDI MANTRAS AS A FORM OF MEDITATION AND UNITY. IN LATE 2008, I HAD THE OPPORTUNITY TO TAKE AN ACTIVE PART IN THE GANAPATI FESTIVAL IN INDIA AND CARRY THE GANESH IDOL (A GREAT HONOR IN HINDU TRADITION). SO I WROTE MY OWN MANTRA IN TRIBUTE OF MY FAVORITE HINDU GOD, GANESH, THE ELEPHANT GOD OF PROTECTION. I PLAYED IT ALL ACROSS THE GANESH FESTIVAL AND IT WAS A HUGE HIT. THE ALBUM VERSION WAS BORN WHEN I STYLIZED IT BY PAINTED THE PICTURE BASED ON MY OWN EXPERIENCE OF RIDING A MOTORCYCLE ACROSS INDIA AND THE FAITH THAT WAS INSTILLED BY COMING OUT THE OTHER SIDE UNSCATHED. GANAPATI = GANESH = SHREE GANARAYA - HINDU GODS HAVE MANY MANY NAMES.

I CONTACTED A VERY SUCCESSFUL MANTRA ROCK STAR IN MUMBAI TO HELP ME WITH THE PRODUCTION AND HE TURNED US ON TO SUPER PRODUCER, MIZO DOSS, WHOM IMMEDIATELY INCORPORATED THE VIBRANT COLORS OF BOTH EAST AND WEST. WE RECORDED THE GUITARS AND VOCALS IN INDIA, DRUMS IN ISRAEL AND SENT THE TRACK TO THE U.S.A. TO GET THE FINAL UPLIFTING TOUCH OF THE HARMONICA.

## Credits

LYRICS, COMPOSITION AND LEAD VOCALS: DANIEL TYLER POHNKE  
PRODUCTION, ARRANGEMENT, PROGRAMMING, AC GUITAR AND BASS: MIZO DOSS  
ASSISTANT PRODUCER: PROTIJYOTI GHOSH

BACKUP VOCAL: KEKA GHOSHAL, MANJIRA GANGULY  
CHORUS: ANAGHA KARVIR, DIYYA VENUGOPAL, BIJAL KENIYA, ALOK SANKHE,  
TUSHAR KHOPKAR, MAYUR PATEL

DRUMS: EREZ GINAT  
HARMONICA: MATEO DANIEL

SOUND: SHANTANU MUKHERJEE AND SANJAY THAPA  
RECORDED AT RE N' RAGA STUDIO, MUMBAI, INDIA  
UNDISCLOSED LOCATION STUDIOS IN AUSTIN, TEXAS  
TAMUZ STUDIOS, RAMAT AVIV, ISRAEL.  
MIXED BY KOHINOOR MUKHERJEE

artwork by Julie Isaacs





## LYRICS

OH, WHAT A BEAUTIFUL DAY IT IS TO PRAY  
TAKE A WALK IN THE PARK, I'M DOWN ON MY KNEES TO GIVE THANKS  
COULD YOU IMAGINE THAT OUR LIVES WOULD END THIS WAY  
IN THE SAFETY OF OUR FAVORITE DINING PLACE

AS THE BOMBS WENT OFF AND THE BULLETS TOUCHED YOUR FACE  
THAT'S WHEN I REALIZED THIS WOULD BE THE LAST WORDS I WOULD SAY  
SO I GRABBED YOUR HAND AND THEN I CAUGHT YOUR GAZE  
AND LIGHT FILLED THE ROOM AND SWEPT US AWAY....

I'M GONNA SPEAK TO YOU IN A LANGUAGE THAT YOU KNOW  
LET EVERY MOMENT BE THE MOMENT THAT  
TOUCHES YOUR SOUL  
CAUSE THE TRUTH IS, ANYTIME,  
ANYTIME WE CAN GO  
SO LIVE YOUR DAYS LIKE A CHILD  
WHO ALWAYS GLOWS

AS THE BOMBS WENT  
OFF AND THE BULLETS  
TOUCHED YOUR FACE THAT'S WHEN I REALIZED  
THESE WOULD BE THE LAST WORDS I WOULD SAY  
SO, I HELD YOUR HAND AND THEN I CAUGHT YOUR  
GAZE AND LIGHT FILLED THE ROOM AND SWEPT US AWAY ....

IT'S BEEN A LONG, LONG WINDY ROAD  
THE TRUTH IS, I GAVE IT EVERYTHING THAT'S FOR SURE  
I GOT TO BE THANKFUL, OH SO THANKFUL TO THIS WORLD  
NO PAIN, NO SUFFERING, IT WAS JUST TIME TO GO

AS THE BOMBS AND THE BULLETS TOUCHED YOUR FACE  
THAT'S WHEN I REALIZED THESE WOULD BE THE LAST WORDS I WOULD SAY  
SO I GRABBED YOUR HAND AND CAUGHT YOUR GAZE  
AND LIGHT FILLED THE ROOM AND SWEPT US AWAY ....

ALL IS OK  
DON'T YOU WORRY MY FRIEND  
I'M GONNA SEE YOU AGAIN

artwork by Pamela Boardman

## Mumbai 26/11

*A Message to My Father for the Sake of The World*

RECORDED IN RISHIKESH & MUMBAI, INDIA,  
AND RAMAT-AVIV, ISRAEL

## THE STORY

MET WITH THE DECISION TO GO BACK TO MUMBAI OR TO CARRY ONTO RISHIKESH, MY GUITAR, MY PEN, AND MY HEART GUIDED ME BACK TO RISHIKESH. ON THE NIGHT OF 26/11/2008, I RECEIVED A CALL FROM A GREAT FRIEND IN MUMBAI. AFTER CATCHING MY BREATH UPON HEARING THE NEWS OF HER TWO FRIENDS (FATHER AND DAUGHTER) BEING SHOT DOWN IN A HOTEL DURING THE ATTACKS, I FELT A DEEP CONNECTION TO THE EVENTS. ALMOST INSTANTLY I RECEIVED AN UPLIFTING MESSAGE IN A SONG THROUGH THE VOICE OF THE DAUGHTER. JUST BEFORE RELEASING THE ALBUM, THEIR IN-DEPTH STORY WAS REVEALED TO ME. AMAZED BY THE PARALLELS TO THE SONG AND HUMBLING BY THE STATEMENT THAT THE SONG GIVES CLOSURE TO PEOPLE INVOLVED, I AM DEEPLY HONORED TO HAVE PLAYED MY PART AND HOPE THROUGH THE EYES OF DEATH, WE CAN SEE THE BEAUTY OF LIFE.

TO CAPTURE THE EMOTIONAL DEPTH OF THE EVENT, THE SONG HAD TO BE RECORDED IN AN INDIAN CLASSICAL STYLE. THE VIOLIN AND THE SITAR WERE RECORDED IN RISHIKESH AND FORMED THE BASE IN WHICH I PRODUCED WHILE TRAVELING ON TRAINS ACROSS THE COUNTRY. BHAVDEEP JAIPURWALE, A TRAINED INDIAN CLASSICAL VOCALIST AND PRODUCER, CAME IN 3 DAYS BEFORE WE WERE SET TO LEAVE INDIA AND FILLED IN THE CANVAS WITH HIS RICH EXPERIENCE, THUS COMPLETING THE PICTURE.

## CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND LEAD VOCALS: DANIEL TYLER POHNKE  
PRODUCTION AND MUSICAL ARRANGEMENT: BHAVDEEP JAIPURWALE  
STRING SECTION ARRANGEMENT: AMITAJ PARIENTE  
HINDUSTANI CLASSICAL ALAAPS: SHUBHA JOSHI AND BHAVDEEP JAIPURWALE  
KEYBOARDS AND PROGRAMMING: SANJAY JAIPURWALE  
TABLA, PAKHAWAJ, KANJIRA: RAJESH RAJBHATT  
SITAR: BHUWAN CHANDRA  
INDIAN VIOLIN: SIWANANDA SHARAMA,  
VIOLIN: CHEN SHENAR  
VIOLIN/VIOLA: KEREN TANNENBAUM  
CELLO: YAEEL SHAPIRA  
SOUND: SHANTANU MUKHERJEE, VENKATESH IYER, RAZ BURG  
RECORDED AT SAMVED STUDIOS AND 4DALOVE STUDIOS, MUMBAI, INDIA  
STRING SECTION RECORDED AT TAMUZ STUDIOS, RAMAT AVIV, ISRAEL

## THE CONVERSION

PRODUCER: DANIEL TYLER POHNKE  
SITAR: BHUWAN CHANDRA  
VIOLIN: SIWANANDA SHARAMA

RECORDED AND MIXED AT PORTABLE  
4DALOVE STUDIOS,  
INDIA AND ISRAEL



## LYRICS

AHH WE SAY WE'RE DONE SEARCHING  
FOR THE TRUTH  
BUT ALL WE HAVE DONE IS CULTIVATED RULES  
WHEN WE GONNA GIVE UP  
SEE IT'S OF NO USE  
CAUSE ANYTHING DERIVED IN THIS WORLD  
HAS NO ABSOLUTE

*"THE REASONS ARE DEEPLY EMBEDDED IN HISTORY  
AND TRADITION AND THE NATURE OF MAN"*

AHH WE'RE STILL SEARCHING  
OHH WE'RE STILL SEARCHING  
FOR THE CORE

*"WE CAN UNDERSTAND WITHOUT RANK OR  
HATRED HOW THIS ALL HAPPENED"*

BUT THERE BE NO LORD  
IF WE DON'T RESPECT OUR WORLD  
ARE WE THE SHEEP RUNNING TO OUR CAGES  
ARE WE THE ONES ALWAYS LOOKING LOOKING  
LOOKING FOR THE GREATEST CLOWN  
ONE WHO'S TIED THE KNOTS OF HUMAN FAULTS  
SEEN THE DAYS OF WORLD ASSAULTS  
LIVE THROUGH THE TIMES OF BUSINESS HALTS  
AND OPENED UP THE WISDOM VAULTS  
EVEN IN ALL, EVEN IN ALL, EVEN IN ALL THIS TRUTH  
THERE IS NO ABSOLUTE

AHH WE'RE STILL SEARCHING  
OHH WE'RE STILL SEARCHING  
FOR THE CORE

WE CAN KEEP RUNNING AND RUNNING AND RUNNING AWAY  
SEARCHING AND SEARCHING AND SEARCHING ALL DAY  
SPOKEN WORD AND WRITTEN WORD WILL LEAD YOU TO ONE TRUTH  
BUT REALIZING ONE MOMENT, ONE LIFE, ONE GOD, ONE LOVE  
THERE'LL BE NO CHANCE TO CONFUSE  
THE WORLD IS A PLAYGROUND  
OF CONFORMITY AND RULE  
SO JUMP IN THE SANDBOX OF HUMAN THOUGHTS  
KICK THE FOOTBALL OF LIES AND FAULTS  
SWING ON THE SWING-SET OF MATERIAL LOSS  
CLIMB ON THE JUNGLE GYM OF FAMILY TAUNTS  
WHEN THE BELL OF AWARENESS RINGS LET'S FLOCK  
INTO A PLAYGROUND WHERE WE LIVE IN AWE  
OF EACH AND EVERY MOMENT THAT WE SEE  
IS A MOMENT FULL OF ENDLESS POSSIBILITY  
EVERY MOMENT, ENDLESS POSSIBILITY  
NOW HUMAN BEINGS, WE ALL HAVE OUR PROOF  
SO REMEMBER THERE'S NO ABSOLUTE

*artwork by Angela Turner*

## SEARCHING

RECORDED IN GIVATAIM ISRAEL

## THE STORY

CONTEMPLATING THE MANY CONVERSATIONS I HAD  
WITH PEOPLE FROM DIFFERENT SPIRITUAL, RELIGIOUS,  
BUSINESS OR ANY PATH IN LIFE FOR THAT MATTER, I REALIZED  
THAT FOR THE SAKE OF DEVOTION, MANY ARE CONVINCED  
THEIR PATH IS THE ONLY PATH. BUT HOW CAN ONLY ONE PATH  
BE TRUE WITH MORE THAN 7 BILLION PEOPLE ON THE PLANET  
WITH COMPLETELY UNIQUE EXPERIENCES OF LIFE?  
ALL OF THIS CONVERSING, SEEKING AND "SEARCHING" BROUGHT  
ME TO THE ONE AND ONLY ABSOLUTE TRUTH I KNOW IN MY LIFE.  
THERE IS NO ABSOLUTE

THIS PRODUCTION UNEXPECTEDLY BECAME ONE OF OUR FAVORITES.  
THERE WAS POWER IN THE ACOUSTIC COMPOSITION BUT THE REAL  
MAGIC HAPPENED IN OUR COLLABORATION WITH "PROJECT KAIZAN",  
A SUCCESSFUL MODERN ROCK BAND FROM ISRAEL. PRODUCERS RAZ  
KLINGHOFFER AND AVI SHABAT CREATED THE OMINOUS ARRANGEMENT  
AND DROVE ME TO DISCOVER HIDDEN POTENTIAL IN MY VOCAL CAPACITY.

## CREDITS

LYRICS, COMPOSITION AND VOCALS: DANIEL TYLER POHNKE  
PRODUCTION, MUSICAL ARRANGEMENT AND PROGRAMMING: RAZ KLINGHOFFER, AVI SHABAT  
ELECTRIC GUITAR: AVI SHABAT  
BASS: RAZ KLINGHOFFER  
RECORDED AND MIXED BY RAZ KLINGHOFFER AND AVI SHABAT  
AT NYQUIST STUDIOS, GIVATAIM, ISRAEL



## LYRICS

HA PA PA BA DA  
HA PA PA BA DA BUM  
EARLY ONE MORNING I WOKE UP SNORING  
WITH A BIRD SINGING WISDOM TO ME  
THE SUN WAS RISING  
AND THE RIVER WAS WINDING  
AND I WAS JUST HAPPY TO BE  
MY FRIENDS CAME OVER TO SEE IF I WAS SOBER  
CAUSE THE BOOZE BEEN KILLING ME  
WITH THE BIGGEST SMILE A SPARKLE IN MY EYE  
I KNEW TODAY THAT I WAS FREE

I REALIZED  
A BLESSED WAY TO GET HIGH  
IT'S WHEN I GO DEEP INSIDE  
AND LET ALL THE THOUGHTS SUBSIDE  
AND THEN THE GREY CLOUD OF THE MIND  
OPEN UP TO THE COLORS OF DIVINE  
AND I FIND A UNIVERSE INSIDE

EACH AND EVERYDAY I WALK LIGHTLY  
BECAUSE THERE IS LIFE UNDERNEATH MY FEET  
IT'S HARD TO BELIEVE  
BUT THE STONES THEY SPEAK  
OF A WORLD WHICH WE CAN'T SEE  
THE BLESSED EARTH REPLENISHES IT'S WORTH  
TO QUENCH THE HUNGER AND THE THIRST IN ME  
AND WE WALK AROUND  
WITH OUR BOTTLED FROWNS  
THINKING GOD HOW COULD YOU DO IT TO ME

CAUSE I REALIZED  
A BLESSED WAY TO GET HIGH  
IT'S WHEN I GO DEEP INSIDE  
AND LET ALL THE THOUGHTS SUBSIDE  
AND THEN THE GREY CLOUD OF THE MIND  
OPEN UP TO THE COLORS OF DIVINE  
AND I FIND I'M ONE WITH EVERYTHING

EVEN THE PLANETS MOONS AND SUN'S  
THAT'S ALL I NEED TO GET HIGH

*"WE ARE THE CHANGE WE SEEK IN THE WORLD, BOYS AND GIRLS,  
BROTHERS AND SISTERS, FATHERS AND MOTHERS ALL ACROSS THE  
GLOBE, REPAIR YOUR OWN MIND FOR THE SAKE OF EARTH-KIND,  
REALIZE INNER COMPASSION, PEACE, LOVE, YOU HAVE TO LOOK DEEP  
INSIDE TO FIND THE GREATEST GIFT IN LIFE. THE TIME IS NOW"*

NOW WATCH WHAT YOU SAY CAUSE THE PLANTS THEY PLAY  
IN THE WORDS ECHOING IN THE BREEZE  
WITH A HEALTHY MIND AND A HEALTHY SPEECH  
WE CAN POWER THE WORLD TO PEACE  
SO WHEN THE DAY STARTS AND WHEN THE DAY'S OVER  
GIVE YOURSELF TIME TO BE  
JUST CLOSE YOUR EYES AND OBSERVE YOUR MIND  
AND LET GO OF THE POSSIBILITIES

CAUSE I REALIZED  
A BLESSED WAY TO GET HIGH  
IT'S WHEN I GO DEEP INSIDE  
AND LET ALL THE THOUGHTS  
SUBSIDE  
AND THEN THE GREY CLOUD  
OF THE MIND  
OPEN UP TO THE COLORS  
OF DIVINE  
AND I SMILE  
CAUSE UNDERNEATH ALL THIS  
THERE'S ONLY JOY,  
LOVE AND BLISS

THAT'S ALL I NEED  
TO GET HIGH

*artwork by Pamela Boardman*

## HIGH

RECORDED IN SDEROT AND DIMONA  
ISRAEL

## THE STORY

3 YEARS, 10,000 MILES AND 5,400 METERS ABOVE THE SUBSTANCE - BASED LIFE I LIVED IN THE NOT-SO DISTANT PAST, I FOUND MYSELF SLUGGISHLY PULLING MYSELF OVER THE FINAL PASS ON THE ANAPURNA CIRCUIT. IT WAS IN THESE MOMENTS THAT THE MELODY OF "HIGH" CAME TO ME LIKE A WELCOMED FRIEND, THERE TO AID IN MY COMPLETION OF THE TREK. THE LYRICS CAME AS A REMINDER OF ALL THE BLISSFUL EXPERIENCES OF DEEP MEDITATION THAT LIFTED ME TO GREAT HEIGHTS SINCE I HAD GIVEN UP DRUGS AND ALCOHOL ON MY 30TH BIRTHDAY.

YOUNG AND UPCOMING PRODUCER JOSEPH E-SHINE CAME INTO THE PRODUCTION OF HIGH SHORTLY AFTER FINDING HIS PATH IN YOGA AND MEDITATION. MUCH TO OUR SURPRISE, THE CONFIDENT 21 YEAR-OLD CAME INTO THE STUDIO AND, WITH DETERMINATION AND FOCUS, KNOCKED OUT OUR FIRST SINGLE IN UNDER 8 HOURS. MUCH TO HIS SURPRISE, I NAILED THE LEAD VOCALS IN 1 TAKE, TWICE AND WE USED THEM BOTH. FOR ADDITIONAL COLOR AND VARIATION, WE SOUGHT AFTER THE DEEPS ROOTS OF SOUTHERN GOSPEL, BUT THE POSSIBILITY OF TRAVELING 3000 MILES BACK TO THE US WAS OUT OF THE PICTURE. THEN A GIFT CAME TO US, THE AFRICAN HEBREW ISRAELITE NATION OF JERUSALEM, AND WITH A SIMPLE 2 HOUR DRIVE SOUTH TO DIMONA ISRAEL, THE VISION WAS COMPLETED.

## CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND LEAD VOCALS: DANIEL TYLER POHNKE  
PRODUCTION, MUSICAL ARRANGEMENT, EL. AND BASS GUITAR, KEYBOARDS: JOSEPH E-SHINE  
DRUMS: ELAD NADAV  
THE WHISTLER: AMIR GILBOA  
BACKUP VOCAL: SHAVAKEYAH BAHT-ISRAEL, NAVAH BHAT-ISRAEL, MATSAEL BEN-YEHUDA  
SOUND: YANIV PAZ, BAHKOORYAH BEN-ISRAEL  
ASSISTANCE ENGINEERS: AMIR GILBOA, NATIV KEDEM, ARIELA MANDEL,  
ROY (BENNY) TOOV, ALEXIS ZAREMBSKI  
RECORDED AT SAPIR COLLEGE STUDIOS, SDEROT  
AND GODEL STUDIOS, DIMONA, ISRAEL  
MIXED BY DANIEL TYLER POHNKE AT  
4DALOVE STUDIO, MODI'IN, ISRAEL





## LYRICS

I SAW YOU STANDING THERE  
UNDERNEATH AN IVORY PANE  
MAKES ME WONDER  
I KNOW IT'S NOT THE FIRST TIME  
THAT I'VE SEEN THAT SMILE  
SO I WONDER  
HAVE I SEEN YOU SOMEWHERE BEFORE

IT SEEMS LIKE THE DAYS ARE SPEEDING UP  
TIMES ARE MOVING FAST  
MAKES ME WONDER  
PEOPLE RUNNING LATE  
BUT ARRIVING RIGHT ON TIME  
I WONDER  
COULD THAT CLOCK BE ALL IN MY MIND

I'VE BEEN PAYING MORE ATTENTION  
TO THE WORDS THAT I MENTION  
AND I'VE BEEN SETTING CLEAR INTENTIONS  
EVERY TIME I DO  
I'M AMAZED AT WHAT COMES THROUGH  
WHEN I SEE LIFE AS MY INVENTION

WE GO OFF TO SCHOOL  
TO LEARN ABOUT THINGS WE DON'T USE  
MAKES ME WONDER  
POLITICS AND FOOLS  
TELL ME WHAT I'M SUPPOSED TO DO  
I WONDER  
DOES OUR FEAR CREATE OUR RULES  
CREATE OUR RULES

"INVOKING THE SPIRITS OF OUR FOREFATHERS, THE  
ARMY ASKS YOUR UNTHINKING SUPPORT TO THE END  
THAT THE HIGH IDEALS IN WHICH AMERICA STANDS  
MAY ENDURE UPON THE EARTH."

DO YOU SEE WHAT I SEE?  
DO YOU KNOW WHAT I KNOW?  
WAKE UP

AND START PAYING MORE ATTENTION  
TO THE WORDS THAT YOU MENTION  
SET CLEAR INTENTIONS  
CAUSE EVERY TIME YOU DO  
YOU'LL BE AMAZED AT WHAT COMES THROUGH  
WHEN YOU SEE LIFE AS YOUR INVENTION

EACH AND EVERYDAY I AWAKE TO A NEW SUNRISE  
IT MAKES ME WONDER

## Wonderful Invention

RECORDED IN SDEROT, TEL-AVIV AND MODI'N ISRAEL



## THE STORY

DURING OUR STAY IN MUMBAI OVER THE COURSE OF 2009 AND 2010, WE PAID CLOSE ATTENTION TO OUR WORDS AND HOW THEY WERE AFFECTING OUR LIVING AND WORKING ENVIRONMENT.

IT WAS AMIR GILBOA'S ROUGH MIX AND INSTRUMENTAL ADDITIONS TO THE SKETCH THAT INSPIRED US TO DIVE DEEPER INTO THE PRODUCTION OF THIS SONG.

BEING THAT MY PRODUCTION SPACE, OR "MAGIK CAVE" AS WE CALLED IT, WAS FULL OF TRINKETS AND TOYS, I EXPERIMENTED WITH DIFFERENT OBJECTS, TURNING THEM INTO MUSICAL INSTRUMENTS. THUS CREATING THE DREAMSCAPE. WITH THE HELP OF ISRAELI PRODUCER KOBI FARHI, THE SONG THEN BECAME 3 PARTS

1. A TRIBUTE TO MY MUSICAL HEROES, THE DAVE MATTHEWS BAND,
2. A REFLECTION THAT CARRIES ME TO WAKE UP
3. THE REAL LIFE STAGING OF MY GREATEST DREAMS.

## CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND VOCALS:  
DANIEL TYLER POHNKE

PRODUCTION, MUSICAL ARRANGEMENT AND PROGRAMMING

KOBI FARHI, AMIR GILBOA AND DANIEL TYLER POHNKE

SAX: KOBI FARHI

DRUMS: ELAD NADAV

ELECTRIC GUITAR: AMIR GILBOA

BASS: JOSEPH E-SHINE

SOUND: KOBI FARHI, AMIR GILBOA, NATIV KEDEM, YANIV PAZ

RECORDED AT 4DALOVE STUDIO, MODI'N,  
MITZLOL STUDIO, TEL-AVIV AND SAPIR COLLEGE STUDIO, SDEROT, ISRAEL  
MIXED BY DANIEL TYLER POHNKE AT 4DALOVE STUDIOS, MODI'N, ISRAEL (MIDDLE SECTION)  
MIXED BY KOBE FARHI AT MITZLOL STUDIO, TEL-AVIV, ISRAEL (INTRO AND ENDING)



# "EARTH SPEAKS UP"

RECORDED IN MODI'IN ISRAEL

## LYRICS

NARRATOR: THE EARTH, 4.6 BILLION YEARS OLD  
EARTH: AND YOU HAVE ONLY BEEN HERE A FRACTION OF THAT TIME.  
NARRATOR: WHO'S THIS?  
EARTH: I AM EARTH.

FOR YEARS I HAVE BEEN WORKING TO SUSTAIN ALL LIFE ON THE PLANET AND STAY CONNECTED TO YOU, MY MOST DYNAMIC CREATURES. YOU HAVE THE STRENGTH OF THE WORLD WITHIN YOU. YOU HAVE THE POWER TO CREATE AND DESTROY. WHAT WILL YOU CHOOSE? EVEN WHILE YOU CUT, DIG AND BRUISE MY BEING I DO MY BEST TO HEAL QUICKLY SO THAT ALL LIFE HAS A CHANCE TO THRIVE... I HAVE THE ABILITY TO NURTURE HUNDREDS OF BILLIONS OF BEINGS ON AND BELOW MY SURFACE, BUT ONLY WHEN THE LAWS OF NATURE, THE LAWS NECESSARY FOR LIFE TO EXIST, ARE RESPECTED. THEY ARE NOT. EVEN WITH ALL THE SIGNS I AM SENDING, I SEE LITTLE CHANGE, SO I KEEP ASKING MYSELF, HOW AM I GOING TO REACH YOU. BECAUSE I AM TIRED. I AM WOUNDED. I NEED YOUR HELP.

OH MY CHILD, IT'S BEEN A WHILE  
SINCE THE TWO OF US HAVE BEEN  
THE WORLD IS WRAPPED IN MY FURY  
HOW AM I GONNA REACH YOU?

YOU KNOW TIME IS ON MY SIDE  
BUT TO YOU, JUST ANOTHER DISEASE  
IN A MOMENT I COULD RIP THE EMPIRES YOU BUILT  
HOW AM I GONNA REACH YOU?

HAVE YOU SEEN A WHITE BEAR SCREAM  
TO THE SUN WHILE LOST AT SEA  
THE COAST LINE CLIMB EVER SO HIGH  
HOW AM I GONNA REACH YOU?

OH MY CHILD, IT'S BEEN A WHILE  
COME ON NOW. LET US BE  
I PAINTED THE WORLD IN SIGNS CLEAR AS CAN BE  
BECAUSE I WANNA REACH YOU  
I WANNA REACH YOU  
I AM WITH YOU  
I AM IN YOU ....

REPAIR YOUR OWN MIND FOR THE SAKE OF EARTHKIND THE TIME IS NOW

## CREDITS

LYRICS, COMPOSITION PRODUCTION, PROGRAMMING, ACOUSTIC  
GUITAR AND BACKUP VOCALS: DANIEL TYLER POHNKE  
LEAD VOCALS: ALIZA HAVA  
RECORDED AND MIXED AT 4DALOVE STUDIO, MODI'IN,

## THE STORY

WHAT DO YOU DO WHEN MOTHER EARTH WRITES A SONG THROUGH A MAN? YOU GET AN AUDACIOUS SPIRITED WOMAN TO SING IT. COINCIDENTALLY, IT WAS ON HER BIRTHDAY WHEN I REACHED OUT TO ALIZA HAVA. AS THIS PRODUCTION WAS AN URGENT CALL TO ACTION FOR EARTH HOUR IN MARCH 2011. THE NEXT DAY SHE WAS IN THE STUDIO. WHEN I CONTEMPLATED THE EXPERIENCES I HAD WITH NATIVE AMERICAN MUSIC AND IT'S ABILITIES TO CREATE A DEEP CONNETION TO OUR GREAT MOTHER EARTH, THE DIRECTION OF THE SONG WAS CLEAR.

artwork by Pamela Boardman

## THE STORY

IN THE SUMMER OF 2009 I TRAVELED TO SINAI, EGYPT WITH A SMALL AMOUNT OF ESSENTIALS AND A CLASSICAL GUITAR TUNED TO THE FREQUENCY OF 528 (CONSIDERED TO BE FREQUENCY OF THE HEART). THIS SONG WAS A REFLECTION IN THE STILLNESS OF DAY AS I WAS LOOKING AT THIS REAL-LIFE MIRAGE OF DESERT MEETS SEA, MULLING OVER A STORY I HEARD ABOUT THE "GRANDMOTHER DRUM" AND THE HEARTS OF PEOPLE CULTIVATING THE ENERGY OF LOVE TO SPRING WATER TO THE SURFACE FROM AN UNDERGROUND SPRING IN ISRAEL. A FEW WEEKS LATER, I TOO EXPERIENCED THE POWER OF "GRANDMOTHER DRUM". WAVERING BACK AND FORTH FROM FULL PRODUCTION TO SIMPLICITY, THIS SONG CYCLED THROUGH 3 PRODUCERS AND 5 DIFFERENT VERSIONS BEFORE FINDING IT'S WAY BACK TO THE ORIGINAL CONCEPTION POINT OF SINAI. DURING THE RECORDING WE MET A FAMILY OF TRAVELING SINGERS WHO'S VOICES OPENED US TO AN ENTIRELY NEW IDEA.

*artwork by Pamela Boardman*

## BLUE WATER RISE

RECORDED IN SINAI, EGYPT

### LYRICS

OH BLUE WATER RISE  
FROM THE INSIDE TO THE SURFACE  
WITH THE POWER OF OUR HEARTS  
AND THE STRENGTH OF OUR MINDS

OH BLUE RIVER RUN  
FROM THE COLD MOUNTAINS UNDERGROUND  
IN THROUGH THE VALLEYS  
COME ON RISE

NOW IS THE TIME  
TO SEE A DIFFERENT WORLD  
STARTING FROM THE INSIDE

SO AS THE DESERTS GROW WIDE  
AND THE RIVERS RUN DRY  
WE MUST DECIDE

DO WE WANT TO LIVE  
IN A WORLD THAT'S EMPTY  
WHEN IT'S EVERYTHING  
SHE'S READY TO GIVE

OH BLUE FOUNTAIN FLOW  
AS THE HUMAN EYES REALIZE THE DEPTHS  
IN WHICH WE GLOW

I KNOW THAT CHANGE CAN BE HARD  
I KNOW CHANGE CAN BE HARD  
RIGHT FROM THE VERY START

BUT AS THOUGHTS THINK  
THE DESERTS SHRINK  
AND WITH OUR PRAYERS  
THE DROUGHTS EXTING  
YOU KNOW IT ALL COMES DOWN  
TO WHAT WE THINK

DO WE WANT TO LIVE  
IN A WORLD THAT'S EMPTY  
WHEN IT'S EVERYTHING  
SHE'S READY TO GIVE  
SO GIVE UP THE FIGHT OUTSIDE  
BUT MORE ON THE INSIDE  
RESPECT LIFE  
AND WATCH THE BLUE WATER RISE

OH BLUE WATER RISE  
FROM THE INSIDE TO THE SURFACE  
WITH THE POWER OF OUR HEARTS  
AND THE STRENGTH OF OUR MINDS

### CREDITS

LYRICS, COMPOSITION, AC GUITAR & LEAD VOCALS

DANIEL TYLER POHNKE

PRODUCTION

DANIEL TYLER POHNKE AND MAI SEGEV

BACKUP VOCALS

BATYA GOLLER AND SHOSHANA GOLLER

RECORDED AT RASS STUDIO, RAS EL-SATAN, SINAI, EGYPT

MIXED BY DANIEL TYLER POHNKE

AT 4DALOVE STUDIO, MODI'IN, ISRAEL





# SOLD YOUR SOUL

RECORDED IN RAMAT-GAN, ISRAEL

## THE STORY

WAR, THE ULTIMATE FORM OF HUMAN SEPARATION, HANGS IN THE TOMBS OF MILLIONS WHOM GAVE THEIR LIVES STANDING BEHIND CAREFULLY CONSTRUCTED BELIEF SYSTEMS THAT CLAIM ONE CULTURE OR COUNTRY IS WRONG OR INFERIOR. IN MODERN TIMES WE ARE FINDING MORE AND MORE THAT MANY OF THESE WARS HAVE BEEN CREATED TO FEED A SYSTEM OF GREED AND HATRED THAT SERVES TO DIVIDE HUMANITY, CAUSING FEAR, FAMINE AND DEATH. IN THIS TRACK I HAD A MOMENT TO STEP INTO THE HEART OF A VETERAN WHOM, AFTER LONG YEARS OF BEING CASTE OUT FROM THE VERY SYSTEM THAT HE BELIEVED IN, WAKES UP TO A NEW REALITY. HIS RELEASE OF AGONY, DISCONTENT AND RAGE LEADS HIM TO SEEK AN ALTERNATE TRUTH AND LIBERATION FROM THESE DIVIDED SYSTEMS.

"SOLD YOUR SOUL SERVICE DISGUISE" WAS A MOVIE SCENE RIGHT FROM ITS ORIGINAL CONCEPTION. WE SOUGHT OUT A THEATER DIRECTOR TO PAINT A CLEAR SONIC PICTURE OF WHAT WE WANTED TO REPRESENT, AND BEING IN THE WAR TORN AREA OF THE MIDDLE EAST DURING THE PRODUCTION, FINDING THE RIGHT FIT WAS ONLY A MATTER OF TIME.

## CREDITS

LYRICS, COMPOSITION AND VOCALS: DANIEL TYLER POHNKE

PRODUCTION: PREMESHAY HERMON

MUSICAL ARRANGEMENT AND PROGRAMMING: ARIEL BERNIS, PREMESHAY HERMON

STRING SECTION ARRANGEMENT: AMITAI PARIENTE

DRUMS: EREZ GINAT PIANO: PREMESHAY HERMON VIOLIN: CHEN SHENAR

VIOLIN/VIOLA: KEREN TANNENBAUM CELLO: YAEI SHAPIRA

ELECTRIC GUITAR, SOLDIER VOCALS: ARIEL BERNIS

SOUND: ARIEL BERNIS, RAZ BURG

RECORDED AT SOUNDANCE STUDIO, RAMAT GAN AND

TAMUZ STUDIOS, RAMAT AVIV, ISRAEL

MIXED BY RONEN HILLEL AT FAT STUDIOS, RAMAT AVIV, ISRAEL

*artwork by Julie Peaces*

## TRANSFORMATION

LIBERATION IS A LIVING, DYNAMIC, INTERACTIVE EXPERIENCE (RUSSELL FEINGOLD) .... I BELIEVE THAT, ON A GLOBAL LEVEL, PEOPLE HAD JUST HAD ENOUGH SUFFERING (CARLA CUMMINGS) .... I BELIEVE THAT IF WE EDUCATE OURSELVES ON, YOU KNOW, OUR ENVIRONMENT AND THINGS AROUND US, AND EVEN THINGS WITHIN US, THAT WE CAN FIND EMPOWERMENT (HARRY GRAMMER) .... IN THAT SPACE OF FEELING EMPOWERED WE LET GO OF OUR EGO, LET GO OF OUR PRIDE, WE LET GO OF THAT PART OF US THAT WANTS TO FEEL SOME SENSE OF ACCOMPLISHMENT (J. BRAVE) .... WE BECOME WHAT WE FOCUS ON (CARMEL VAISMAN) .... SEE YOURSELF INSPIRING COUNTLESS PEOPLE WITH YOUR WORK (ECKHART TOLLE) .... WE HAVE TO MAKE OUR DISCIPLINE FREE, AND OUR FREEDOM DISCIPLINED (KHURSHED BATIWALA READING AN EXCERPT BY SRI SRI RAVI SHANKAR) .... BE THE BEST YOU CAN AT ANY GIVEN MOMENT, BY TAKING RESPONSIBILITY FOR YOUR ACTIONS AND REACTIONS (MAI SEGEV) .... JUST LAUGH ONE LAUGH AT A TIME, THAT'S HOW WE'RE GONNA DO IT (ABBY LODMER) .... I THINK ONE OF THE MOST PROFUND THINGS WE CAN DO IS TO KNOW THAT WE ARE CREATOR, CREATING (ERIC GOLLETTA) .... REMEMBER, IT WILL BE FOR US, THE CHILDREN OF TODAY, YOU MAKE THE WORLD OF TOMORROW A BETTER AND HAPPIER PLACE. (GREETINGS TO THE CHILDREN OF ENGLAND - FROM GREATEST SPEECHES OF THE 20TH CENTURY).\*

## LYRICS

OH MY MY MY  
TELL ME WHY

AFTER MARKET LEGS  
CRYSTAL VASE FOR EYES  
I WAS SHOT DOWN  
WHAT A WASTE  
I FEEL THE TASTE OF GREED  
SOWN TO MY CLOTH

GOD TELL ME, TELL ME, TELL ME WHY  
DO WE DRAW LINES  
AND GIVE THE PEN  
TO A FEW DIRTY MEN  
WHOM FORGOT YOUR WAYS  
I WAS TOLD A WAY TO SAVE FACE  
WAS TO PROTECT MY HOME PLACE

"SO I SIGNED UP, PACKED MY THINGS,  
WHEN I ARRIVED BEHIND 'SO-CALLED'  
ENEMY LINES I QUICKLY REALIZED  
WE OCCUPY STRATEGIC LIES"

TELL ME WHY

I WAS JUST A SOLDIER KISSING MY  
FAMILY GOODBYE  
I WAS JUST A  
SOLD YOUR SOUL SERVICE DISGUISE

OH MY  
TELL ME WHY





## THE STORY

BRAVE NEW WORLD CAME LIKE FLASH ON A FULL MOON NIGHT IN RISHIKESH, INDIA ON DECEMBER 12TH, 2008. THE GUITAR STRUMMED, THE PEN MOVED AND I WATCHED AS THE WHOLE THING UNFOLD. I CLOSED MY EYES AND SAW A VISION OF A SEA OF PEOPLE LIVING THEIR LIVES TO THE FULLEST, WHILE GESTURING THEIR HANDS IN THE AIR TO THE BEAT OF THIS SONG. FROM THAT POINT, A PLAN WAS SET INTO MOTION LEADING ME INTO A MORE EMPOWERED 'SELF' IN WHICH I CAN PLAY MY PART IN THE VISION OF AN EMPOWERED HUMANITY.

BRAVE NEW WORLD WAS THE FIRST TRACK WE RECORDED IN OCT 2009 AND, AFTER 3 VERSIONS, WAS THE LAST TRACK WE FINISHED IN JULY 2011. ALL WE KNEW FROM THE BEGINNING WAS THAT THIS SONG IS AN ANTHEM. THE INITIAL PRODUCTION WITH MUMBAI BASED PRODUCER TINO FRANCOSE LAID THE FOUNDATION FOR THE ALBUM, EMPOWERING ME TO SEE THE POTENTIAL OF WHAT HAD BEEN CREATED. FOR 2 YEARS THIS VERSION WAS PRESENTED LIVE AND IN STUDIO AS REFERENCE TO THE GRANDIOSE NATURE OF OUR VISION. BUT, AFTER A PERIOD, THE INTENTION OF 'ROCKING THE WORLD' TO EMPOWERMENT CHANGED INTO THAT OF 'OPENING OUR HEARTS' TO EMPOWERMENT. IT WAS THEN THAT ISRAELI PRODUCER AMITAI PARIENTE ENTERED THE ALBUM AS FINAL PRODUCER FOR THE BRAVE NEW WORLD SONG, AND ALSO AS AN ADVISOR (OR FATHER) IN THE OVERALL PRODUCTION. THEN, THE COLORFUL MELODIES OF MY CHILDHOOD DISNEY FAVORITES NESTLED THEIR WAY INTO THE FINAL VERSION OF THIS SONG, ENDING WITH A PERSONAL TRIBUTE TO THE LION KING. WITH ALL THE GRANDURE AND POWER OF ITS ORIGINAL CONCEPTION AND THE FOUNDATION OF HEARTFELT COMPASSION THAT IS NECESSARY DURING THESE TIMES, THE ALBUM VISION WAS NOW COMPLETE.

## CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND VOCALS:  
DANIEL TYLER POHNKE

PRODUCTION, MUSICAL ARRANGEMENT, PROGRAMMING,  
AC GUITAR, ELEC GUITAR AND BASS: AMITAI PARIENTE  
BACKING VOCALS: LITAL GABAI, AMITAI PARIENTE AND  
AMIR BAR NATAN

DRUMS: EREZ GINAT

VIOLIN: CHEN SHENAR CELLO: Yael SHAPIRA

VIOLIN/VIOLA: KEREN TANNENBAUM

SOUND: RAZ BURG

RECORDED AT AMITAI'S STUDIO, TEL AVIV  
AND TAMUZ STUDIOS, RAMAT AVIV,  
MIXED BY RONEN HILLEL  
AT FAT STUDIOS,  
RAMAT AVIV, ISRAEL

## LYRICS

LET'S STEP OUR FEET  
ON SOLID GROUND  
FALL AWAY  
OUR FEARS AND DOUBTS

EVERYDAY  
YEAH WE SEE  
IS A BRAND NEW  
OPPORTUNITY

## BRAVE NEW WORLD

RECORDED IN TEL-AVIV, ISRAEL

SO WHEN IT LOOKS LIKE  
NOTHING'S RIGHT  
LOOK AGAIN  
CHECK YOUR SIGHT

CAUSE IN OUR REACH  
IS AN OPEN FLIGHT  
INTO A WORLD  
IN WHICH WE DESIGN  
AND NOW IS THE TIME

SO, COME ON ANGELS  
WITH OPEN EYES  
THERE'S A BRAVE NEW WORLD  
IN THE RISING TIDE  
SO MAKE UP YOUR MIND  
AND WE BETTER BELIEVE  
WE CAN CHANGE

NOW I KNOW  
DOWN INSIDE US  
THERE'S A CHILD  
SCREAMING LOUD

I WANT THE TRUTH  
HERE AND NOW  
AND I WON'T LEAVE  
UNTIL WE LET IT OUT

SO COME ON ANGELS  
WITH OPEN EYES  
THERE'S A BRAVE NEW WORLD  
IN THE RISING TIDE  
SO MAKE UP YOUR MIND  
AND WE BETTER BELIEVE  
WE CAN CHANGE

THE TRAIN IS COMING  
WILL WE LAY DOWN  
AND FALL VICTIM  
TO FEAR AND DOUBT

WITH WIDE OPEN HEARTS  
LET'S LIVE OUT LOUD  
HUMANITY IS THE TARGET NOW

SO COME ON ANGELS  
WITH OPEN EYES  
THE TIME IS NOW

MAKE UP YOUR MIND  
THE TIME IS NOW

COME ON ANGELS  
WITH OPEN EYES  
THERE'S A BRAVE NEW WORLD  
IN THE RISING TIDE  
SO MAKE UP YOUR MIND  
WE BETTER BELIEVE  
WE BETTER BELIEVE  
WE ARE THE CHANGE

